

# Autor de mi Destino

(Writer of My Destiny)

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The first system of the musical score consists of two grand staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature, also containing four measures of whole rests. A tempo marking of quarter note = 80 is placed above the first measure of the treble staff. The second system of the score begins with a grand staff. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure of the bass line is marked with a fingering '1' and a dynamic marking 'mp'. The second measure of the bass line has a fermata over the note G2. The third measure of the bass line has a fermata over the note A2. The fourth measure of the bass line has a fermata over the note B2. The treble staff continues with a melodic line that includes a five-fingered run in the fourth measure, marked with a '5'.

The second system of the musical score consists of two grand staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature, also containing four measures of whole rests. The third system of the score begins with a grand staff. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure of the bass line is marked with a fingering '5' and a dynamic marking 'p'. The second measure of the bass line has a fermata over the note G2. The third measure of the bass line has a fermata over the note A2. The fourth measure of the bass line has a fermata over the note B2. The treble staff continues with a melodic line that includes a five-fingered run in the fourth measure, marked with a '5'.

A

*mp*  
1. Qui - se a mi ma - ne - ra un dí - a vi - vir que -

9

rien - do ser el a - mo de mi ben - di - ción, cuan - do

11

to - do fra - ca - só y muy so - lo me sen - tí con mi

*mp*

13

llan - to vi - ne an - te ti en mi de - ses - pe - ra - ción.

15

B

*mf* Tu el au - tor de mi des - ti - no, Tu de -

18 *mf*

ci - des to - do en mi,

20

Tu el au - tor de la e - ter - ni - dad: Tu - yo es

22

To Coda  $\Phi$  C

to - do mi vi - vir. *2. Te sien - to a mi la - do es -*

*mp*

24

tar, *Tu ma - no en mi es prue - ba de que me a - mas y si al -*

27

gu - na prue - ba ya no pue - do so - por - tar, *mp* Le -

30

van - to a Ti mis ma - nos oh Se - ñor de los se - ño - res. *D.S. al*

32

*mf* Só - lo tó - ma - me, Se - ñor, *mf* mol - dea - me

35 *mf*

vi - da to - do cuan - to soy, se - ré fe - liz con lo que es - cri - bas lo que

38

que - ras Tu de mi y a Ti da - ré Lo -

41

D

or. *f* Tu el au - tor de mi des - ti - no, Tu de -

43

*f*

ci - des to - do en mi, Tu el au - tor de la e - ter - ni - dad: Tu - yo es

46

to - do mi vi - vir. Tu - yo es to - do

*mf* *dim.*

50

*mf*

mi vi - vir.

54