

MI DIOS ERES TÚ

♩ = 65

1.-Mi Dios eres tú, a ti_a la ba ré con
2.-Tu dies tra oh Dios o bra ma ra ví llas,
3.-El pue blo de Dios el nue vo_Is ra el, ben

5
to do mi ser en tus a trios, con u na can ción lle
San to_y te rri ble_es tu nom bre; Tu_l gle sia te_a la ba
di cen a Dios pa ra siem pre; Há blan do de to das

na de a mor y de gra tu tud, - - por que tú
con de vo ción y can tos de_a mor. - - Di cen a
sus ma ra ví llas y su po der. - - En és te

10
e res due ño de to da a do ra ción.
ho ra los que te a man ¡que bue no_es Dios!
dí a nos go za re mos can tan do_a Dios.

15

A la bad a Dios, A la bad a

Detailed description: This system contains measures 15 and 16. The music is in 3/4 time. Measure 15 features a vocal line with eighth notes and a piano accompaniment of chords. Measure 16 continues with similar accompaniment.

Dios, por que pa ra siem pre

Detailed description: This system contains measures 17 and 18. The vocal line has a longer note in measure 17 and eighth notes in measure 18. The piano accompaniment consists of chords.

20

es su mi se ri cor dia

1.

Su mi se ri

Detailed description: This system contains measures 19 and 20. Measure 19 has a vocal line with eighth notes and a piano accompaniment with a long note. Measure 20 has a vocal line with a long note and a piano accompaniment with chords. A first ending bracket is shown above measure 20.

A - - mén.

cor dia A - - mén.

Detailed description: This system contains measures 21 and 22. Measure 21 has a vocal line with a long note and a piano accompaniment with chords. Measure 22 has a vocal line with a long note and a piano accompaniment with chords. A double bar line with repeat dots is at the end of measure 22.

25

2.

cor dia - A la bad a Dios.

Detailed description: This system contains measures 23 and 24. Measure 23 has a vocal line with a long note and a piano accompaniment with chords. Measure 24 has a vocal line with eighth notes and a piano accompaniment with chords. A double bar line with repeat dots is at the end of measure 24.